History from Below:
*E.P. Thompson’s The Making of the English Working Class (1963)*
*Fifty Years On*
*A Symposium*

Levis Faculty Center
919 W. Illinois Street
November 7-8th, 2013

Part of our three year Initiative, *World Histories from Below:*
http://worldhistoriesfrombelow.org/

We are grateful for support from:
The Illinois Program for Research in the Humanities
Hewlett International Conference Grants
The College of Liberal Arts and Sciences Conference Fund

**Papers are available in advance via the WHFB website**
http://worldhistoriesfrombelow.org/e-p-thompson-symposium/
**SCHEDULE**

**Thursday, November 7**

**4-6pm** Greg Hall 223, Film Screening  
*Talking History: C.L.R. James and E.P. Thompson*  
Coordinators: Utathya Chattopadhyaya and Zack Poppel

**8pm** Keynote Address, Music Room, 2nd Floor, Levis Center

"Putting 'Communitarian Ideals' to the Test:  
Catherine Impey and the Making of Victorian Anti-Racism"

Dr. Caroline Bressey, Department of Geography and Director, Equiano Center University College London

*Reception to follow*

**Friday, November 8**

**8:30am-5pm** Music Room, 2nd Floor, Levis Center  
Symposium

**8:30am-9am** Continental Breakfast

**9am-10:30am** Taking Root? Nature, Feeling and Settler Spaces  
Moderator: T.J. Tallie, History, University of Illinois

“History from Down Under: E.P. Thompson’s *The Making of the English Working Class* and Australia”  
Ann Curthoys, History, University of Sydney

“E.P. Thompson and the Kitchen Sink, or Feeling from Below, c. 1963”  
Lara Kriegel, History and English, Indiana University

Christopher R. Boyer, History and Latin American/Latino Studies, University of Illinois-Chicago

Comment: Onni Gust, IPRH Mellon Post-Doctoral Fellow
11am-12:30pm Keywords: Humanism, Culture, Migration
Moderator: Julie Laut, History, University of Illinois

James R. Barrett, History, University of Illinois

“The Unmaking of E.P. Thompson: Revisiting the Concepts of Class, Culture and History”
Alejandro Lugo, Anthropology and Latina/Latino Studies, University of Illinois

“The Bags They Carry: Flying with Mr. Thompson”
Madhavi Kale, Historical and Cultural Studies, University of Toronto

Comment: Mark Steinberg, History, University of Illinois

12:30-2pm Lunch, Levis Faculty Center

2-3:30pm Materialisms in The Making
Moderator: Gilberto Rosas, Anthropology and Latino/a Studies, University of Illinois

“The Unwritten Books of Capital and The Making of the English Working Class”
Zach Sell, History, University of Illinois

“South African Remains: Thompson, Biko and the Limits of The Making of the English Working Class”
Isabel Hofmeyr, African Literature, University of the Witwatersrand

Geoff Eley, History, University of Michigan

Comment: Tariq O. Ali, History, University of Illinois

4-5pm Roundtable Wrap-Up: Making Futures
Moderator: Siobhan Somerville, English and Gender and Women’s Studies, University of Illinois

Heather Freund, History, University of Illinois
Utathya Chattopadhyaya, History, University of Illinois
Stephanie Seawell, History, University of Illinois
Mark Sanchez, History, University of Illinois
Katie Walkiewicz, English and American Indian Studies, University of Illinois

7pm buffet dinner at the home of Antoinette Burton for symposium participants and guests